Plaza Offers Farce Riches; Woman's Story at Warner

Midge Sheridan Mrs. Morrow E. O. Frost Arlene Mrs. Barker Evarts Heilner Himself

Honand	Aiec Guinness
Pendlebury	Stanicy Holloway
Lackery	Sidney James
Shorty	Alfie Bass
Mrs Chalk	Marjorie Fielding
Miss Evesham	Edie Martin
Parkin	John Salew
Turner	Ronald Adam
Wallis	Arthur Hambling
Godwin	Gibb McLaughlin
	John Gregson
	Clive Morton
Clayton	Sidney Taylor
Cafe Owner	Sidney Taylor Prederick Piper
Jos the Gab	Peter Bull
Craees	Patric Doonan
Senora Gallardo	Patric Doonan Marie Burke
Chiquita	Audrey Hepburn
Gregory	William Fox
Ambassador	Michael Trubshawe
-	

Make a note of T. E. B. Clarke. are pretty much at a loss to de- is a limit to the number of funny 8:10 and 9:55 p.m. He is the man who had the idea scribe such films as "Close to My things that can happen to a giv- Metropolitan — "Dear Brat"; for "The Lavender Hill Mob," and Heart," which opened yesterday en set of people. You either start 11:15 a.m., 1:20, 3:25, 5:35, 7:40 for every one's melancholia, it is at the Warner. There's a woman's situations so outlandish that even and 9:50 p.m.

inspired but also lucky in con-right out and say so. nection with the new melodraRay Milland and Gene Tierney

some pretty fancy boredom.

The mark of this law of dimin
3:15, 5:15, 7:30 and 9:20 p.m. matic farce now at the Plaza are the stars of this thin little ishing comedy returns is clearly Palace—"An American in Paris" matic farce now at the Figza are the stars of this thin little theater. His luck lay in finding fable about adopting babies. They do their best to give it the proper of the most hilarious criminal of the most hilariou mob since crime started to pay. Even the Richard Widmark, Alan Ladd and Kirk Douglas admirers succeeding in this worthy enterpolation. The interest of touches. To their credit, there are even moments when they are soldier boy friend, having been lost to off-stage matrimony and principal characters, Ruth and her soldier boy friend, having been lost to off-stage matrimony and Playhouse—"The River"; 2:30, will resign to join Guinness' fan prise. This, however, only slightly better-paying movie jobs, it is the and 8:30 p.m. club after seeing "The Lavender modifies the final judgment that rest of the Wilkins family which Plaza — "The Lavender Hill

The refreshingly witty notion story gave them too little to chaos. on which the Plaza's high-spirited work with. away with a job that a Juan as a compromise. Peron could envy.

man, a mousey little clerk who without them. ing than this small chap in his actual procedures of baby place- of whims of fate. They all have bowler and steel-rimmed spec- ment by official agencies. In this the look of something invented tacles, who lives in an elderly department, the film makes the by a screen writer who was called

folks' hotel on Lavender Hill. point that the supply of adopt- on the phone and told to contrive head but to do his job, draw his table placement require. dollar load of gold and live a shows what Miss Tierney and when Albert, called by the

With a change in jobs looming script. do pull the job. The very pre- intelligence tests they take. posterousness of it is what they are counting on to throw suspicion elsewhere. No mobsters ever had a more conspicuous surface innocence to safeguard them.

It would be outrageously unfair to a criminal genius like Mr. Holland to reveal the details of his master work. Let it be enough

premise that he plays the most them." As for any future husband amusing game of cat and mouse of Betty's adopting the girls, Ted that has been made into a movie says, "no one can adopt them

Hill Mob" is pretty much a one- Sunday at the Palace in New York man picture and Guinness is the was no surprise. For the precedman. What he has to reveal of the ing two weeks she'd been working

astounding interior of the com- at top nervous tension. mon man is calculated to keep Dan Dailey plays a medicine movie audiences in a state of man in Universay-International's

course, there are some corking girl. turer, Sidney James and Alfie Fields musical to be staged by Bass as a couple of awed safe- Leland Hayward. crackers, and Marjorie Fielding Dorothy Lamour received two as an elderly reader of frightful offers for a television show of her crime fiction are among the best own after her debut on Ed Wynn's

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Alber'		Billey De W
Senator Wi	lkins	Edward Arn
Baxter		Lyle Bett
Mrs. Wilkin	ns	Lyle Bett Mary Phi
Pauline		Natalie Wo
Robbie		William Regno
Mr. Creavy		Frank C
Dora		Lillian Rando
Mrs. Baxte	r	Irene Wins
Clara		Patty Lou Ar
7225	-	-

By Harry MacArthur

In time, male movie reviewers There is just so much mileage learn not to classify certain in any movie series. You start 7:15, 8:50 and 10:25 p.m. movies as " a woman's picture." out fine, plucking a set of char- Keith's-"The Golden Horde" This is a good thing for male acters from a successful comedy 11:55 a.m., 1:55, 3:55, 5:55, 7:55 reviewers to know although they edy and then you discover there and 9:55 p.m.

Little—"Pepe Le Moko"; 6:20, picture if there ever was one and the actors get bored with them National - "You Never Can

James R. Webb who wrote the is carrying on now in contrived Mob"; 10:30 a.m., 12:10, 1:50, jest is based is what might happen Writer Webb's heart clearly is (Mona Freeman). State Senator Trans-Lux—"A Place in the This includes Daughter Miriam p.m. if the shy, elderly human mice of in the right place in "Close To My Wilkins (Edward Arnold), his wife Sun"; 10:55 a.m., 1:05, 3:15, 5:30, the world decided to fight back. Heart." His heroine, Miss Tierney, (Mary Phillips) and Albert, the re-What actually happens as the is a lovely young wife who dis-jected suitor (Billy DeWolfe). Still 7:40 and 9:55 p.m. story unfolds is that these are covers that she cannot have chil- the impulsive teen-ager whose will Warner-"Close to My Heart" shown to have a brilliant talent dren. When she detects what she to better the world is a catalyst 11:15 a.m., 1:20, 3:30, 5:35, 7:40

for crime. They, not the master thinks to be a sign of frustrated for catastrophe, Miriam gets the and 9:50 p.m. mobsters, are the humans best parenthood on the part of Mil-notion in "Dear Brat" that a paqualified to make monkeys out land, she becomes obsessed with roled convict, sentenced by her of Scotland Yard and to get the notion of adopting a baby fatcher when he was a judge. should be installed as the family This provides the poignant gardner and rehabilitated. thread of the screen drama, the There is nothing wrong with

"The Lavender Hill Mob" is comedy one being left to Milland this as the premise for a movie character and situation farce at who is a newspaper columnist farce, but nothing much comes of and, although not allergic to it here. Director William A. Seiter Central character is Guinness' babies, well able to get along and the players may have striven bravely but the woes of the Wilsupervises the hauling of gold It is not a happy asset of "Close kins household never have the bullion between the London re- To My Heart" that its most in- look of natural consequences of fineries and the city's great banks. teresting aspects are those docu- the characters' showcomings or No man could be more self-effac- mentary ones relating to the dim-wittedness or even the look

For 19 years, Mr. Holland has able babies is less than the a chaos by 11:30 that morning. been on this gold run with ap-demand and it goes realistically Things aren't all bad, of course. parently never an idea in his into the standards which repu- Mr. Arnold's exasperation is genuinely comic and Mr. DeWolfe's pay and retire to his lonely hotel This sort of material is more usual portrait of the simpering room. Incredibly, however, he has journalistic than dramatic and Albert is good for some laughs. had one other idea, namely, how that it tends to stand out as the There are some net touches by to make off with a five-million- best part of "Close To My Heart" Mr. Seiter, too, such as the one

hellion's life as long as it lasts. Milland are up against in the phone while shaving, dons a robe before answering even though he's before him as he gets older and Warners' baby actors in the all alone in a bachelor apartment. more mousey, he lines up a few film are all winning types, plump. There is just so much mileage in smiling and very smart in the any movie series, though, and this one has just about had it.

Hollywood Diary

Briskin Denies Reports Of Neglecting Children

By Sheilah Graham

to say that it is a magnificent piece of farce acting by Guinness.

Hollywood. show, on which she looked like a poung dream. Video is very flat-His Mr. Holland is not merely the most unlikely mobster in the annals of crime, he is also its most to say he is miffed at reports that marry Anatole Litvak, is slightly

conspicuously talented, courage- he is not paying adequate support stymied because she is not yet In his shy way, he has spent thing those kids want they can German movie director. Hilde-19 years learning that people are have." Ted assures me. "I even garde returns to London after enormous fools, the smartest of pay for their dancing and riding completing "Diplomatic Courier" them merely waiting for a chance lessons. I'm coming to Hollywood here, to star in "Two Lovers." to prove it. It is from this to spend Thanksgiving with

until 10 years after I'm dead."

As it should be, "The Lavender Judy Garland's collapse last

"Great Companions." Ann Blyth As usual in English films, of is the most likely choice for the

Celeste Holm is reading "The as a gewgaw manufac- Works," the Dorothy and Herbert



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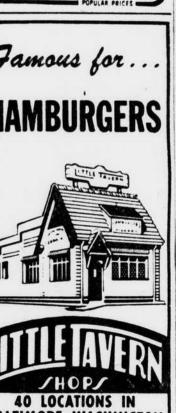
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The Cast.

shows: 12:40, 3:25, 6:10 and 8:55 Columbia - "Across the Wide

Missouri"; 11:00 a.m., 12:45, 2:30, 4:25, 6:15, 8:10 and 10:00 p.m. Dupont-"The Emperor's Nightingale"; 1:00, 2:30, 4:05, 5:35,

However, Clarke was not only it is too bad a man cannot come and when you can bore actors Tell"; 11:00 a.m., 12:50, 2:40, 4:30, with acting you have achieved 6:15, 8:05 and 9:55 p.m. Ontario - "Rhubarb"; 1:15,

3:30, 5:15, 6:55, 8:40 and 10:20

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Frequently our patrons hear about fine, unusual pictures after we've played them and ask why we didn't insist that they see them Such a film is "ANGELS IN THE OUTFIELD" with JANET LEIGH and PA' DOUGLAS. It's full of laughter and rich with emotional reaction you'll love! YOUR MONEY BACK IF

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Fairlawn Amusement Co. HIGHLAND 2533 Pa. Ave. S.E. MARK STEVENS and RHONDA FLEMING in "LITTLE EGYPT" in Technicolor, at 6:30, 8:10, 9:50. ATLANTIC Nichols Ave & Atlantic St 10 3-5000

JEFF CHANDLER EVELYN KEYES in "THE IRON MAN" 6:20, 8:05, 9:50 CONGRESS 2931 Nichols Ave S.E 10 2.8777
CARY GRAND. JEANNE CRAIN in PEOPLE WILL TALK. 6:50, 9:20.

ANACOSTIA 1415 Good Hope AX 224

2 Re-issue Hits in Technicolor, SABU in "DRUMS" at 1:05, 4:40, 8:15, Pius JUNE DUPREZ in "POUR FEATHERS." at 2:40, 6:15, 9:50.

CORAL HI 5:51 Free Perking ROBERT MITCHUM JANE RUSSELL in "HIS KIND OF WOMAN" at 6:40, 9:10.

LAUREL Lourel, Ad. Lourel 113
VIRGINIA MAYO DENNIS MORGAN.
GENE NELSON in "PAINTING THE CLOUDS WITH SUNSHINE" in Technicolor at 6, 8, 9:55. CAPITOL Capitol Heights, Md. Double Feature, Charles Dickens' "OL-IVER TWIST." at 6:25, 9:30; Plus "MR. DYNAMITE" at 8:10.

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APEX 4813 Mass. Ave. N.W WO. 4600
Two Grand Disney Technicolor Hits "TREASURE ISLAND" 1:15, 4:00 6:45, 9:35; "DUMBO." 2:55, 5:48 Tomorrow: RED SKELTON in "TEXAS CARNIVAL." Plus 1 P.M. Only. ROBERT TAYLOR, "AMBUSHED."

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THE AMAZONS," 8:45. "Alice In Wonderland" Albums to lucky ticket holders from Super Music Co., 8 p.m.

FLOWER Piney Bronch Rd. and Flower Ave. JU. 8-8100
Doors Open 12:30. Children 9c at Matinee. ROBERT MITCHUM, JANE RUSSELL. "HIS KIND OF WOM-AN." 1:35, 4:10, 6:50, 9:30. Tomorrow: RED SKELTON in "TEXAS CARNIVAL " Plus 1 P M. O nly MARGARET O'BRIEN, "SECRET GARDEN."

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Doors Open 6 P.M. "GUY WHO CAME BACK." 6.40. 9.40: JOHN IRELAND. "BASKETBALL FIX." at S. 200 ONTARIO 17th & Columbia Rd. N.W. DE. 1807

Cont. 1 to 11. RAY MILLAND. JAN STERLING. "RHUBARB." 1:15. 3:15. 5:15. 7:20. 9:20. MacARTHUR 4859 MacArthur Blvd OR 4600

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AMBASSADOR Ray Milland, Gene Tierney. "Close to My Heart." 1:10, 3:15, 5:20, 7:25. AVALON Paul Douslas, Joan Bennett, "Guy Who Came Back." 6:15, 8, 9:45.

AVE. GRAND Dennis Morgan. "It's a Great Feeling." 6:30. 9:45. George Raft, "They Drive by Night." 7:55. BEVERLY Free Parking, Mark Stevens, Rhonda Flem-

CALVERT Free Parking. Robert Mitchum. Jane Russell. "His Kind of Woman." 6:50, 9:20. **CENTRAL** Marlene Dietrich. "The Flame of New Orleans" 11, 1:35, 4:20, 7, 9:35, Dead End Kids, Mob Town," 12:40, 3:20, 6, 8:40 COLONY Hugo Haas, Beverly Michaels, "Pick-Up," 6:30

KENNEDY Mark Stevens. Rhonda Fleming, "Little Egypt." **PENN** Mark Stevens, Rhonda Fleming, "Little Egypt," 2:25, 4:15, 6, 7:50, 9:35,

SAVOY Charles Starrett, "Fort Savage Raiders." 6:15. 8:50.
Randolph Scott, 'Desperadoes," 7, 9:45. SECO Silver Spring, Md. Pree Parking, Roy Rogers, Dale Evans, "South of Caliente," 8:20. Walt Disney's "Alice in Wonderland," 6:45, 10, "Nature's Half Acre," 6:15, 8:30. SHERIDAN Cary Grant. Jeanne Crain, "People Will Talk." 7, 9:30.

SILVER Silver Spring, Md. Mark Stevens, Rhonda Fleming, "Little Egypt." 2, 3:45, 5:40, 7:35, TAKOMA Free Parkins. George Montgomery, Gale Storm. "Texas Rangers." 6:15, 8:45. Richard Dennins. Lisa Ferraday, "Flame of Stamboul." 7:25, 10.

TIVOLI-UPTOWN Mark Stevens. Rhonda Flem-ing. "Little Egypt." 2, 3:50, 5:45,

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BETHESDA Mark Stevens. Rhon-da Fleming. 'Little Esypt' (Technicolor). 6:15. 8. 9:45. VIERS MILL Robert Mitchum, Jane Russell. "His Kind of Woman." 6:40, 9:15

TOMORROW, ALL-FAMILY SHOW: "Texas Rangers" plus Tom and Jerry, Bugs Bunny, Mighty Mouse and others. MILO Cary Grant, Jeanne Crain. "People Will Talk," 7, 9:05.

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RHONDA FLEMING in "LITTLE EGYPT" (Technicolor) 6, 7:50, 9:40. JESSE 18th and Irving Sts. N.E. DU. 9861

BING CROSBY In "HERE COMES THE GROOM." 6:13, 9:25, GLENN IN "TREASURE OF MONTE CRISTO" at 8:02. VERNON 3707 Mt. Vernon Ave.
Alex., Va., Alex. 2424
FRED MacMURRAY in "A MILLIONAIRE FOR CHRISTY." at 6.15.
9.35. RANDOLPH SCOTT in "CANADIAN PACIFIC." at 7:45.